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Offspring Comes For Robe in the U.K.

Products Involved

LEDWash 600™ **Pointe®** **ROBIN® 600E Spot™**

Cult U.S. punk rock band Offspring recently played two major UK dates in Manchester and London whilst warming up for a festival run, with all their characteristic onstage rambunctiousness, further energised by a lightshow created by long term LD Lawrence Upton who is based in Chicago. The gigs were also part of on the ongoing “Coming For You” world tour ahead of the band’s much anticipated ninth studio album, which is expected in 2016.

Lawrence utilised Robe BMFL Spots for the first time, 16 of which were provided by Leeds based Zig Zag Lighting, together with another 52 Robe moving lights - 20 x Pointes, 22 x LEDWash 600s and 10 x 600E Spots. Zig Zag, was one of the first rental companies to invest in the fixtures.

Lawrence’s show is full of big, bold, loud, hard-edged rock-out looks, for which BMFLs are absolutely bang-on to match the band’s powerful stage presence.

The BMFLs and other Robes were offered by Zig Zag – working for promoters SJM -on the UK dates, and Lawrence jumped at the chance – it was his first time using BMFLs and he commented, “They were amazing”.

The Pointes were utilised for endless beam effects plus a variety of softer looks, all easily possible due to their multi-functionality, “They have a nice punch,” he said.

The last time Lawrence had used Robe products on a show was some years ago – in fact back in the heyday of the ColorSpot 1200E ATs on a Kirk Franklin US tour, and he remembers that they were the only fixtures on that rig that didn’t need any spares or repairs!

He loved using the new Robe fixtures and remarked that they have “Come a long way since then – they are building very good fixtures”.

Lawrence used a grandMA2 console for control, and Zig Zag’s crew included Tom Clifford-Loynes, Damian Courage, James Britten and Frazer Healey.

Jonathan Dawson-Butterworth from Lighting Productions Ltd. supplied the consoles – one at each gig - and provided additional programming services to enable Lawrence to have his full show in both venues - the gigs were back-to-back – and the available programming time was exceptionally short.

Lawrence who was classically trained at the Royal Shakespeare Company (RSC) in the UK, is well known for bringing an intense theatricality and great imagination to his lighting designs which is highly appropriate for bands like Offspring, whose live shows have great scope for drama. He has toured extensively with many cool bands including Smashing Pumpkins and Evanescence, and recently started a boutique design company, UV Lighting, with lighting designer and director Craig Gaff.

Photo Credit: Tijs van Leur





